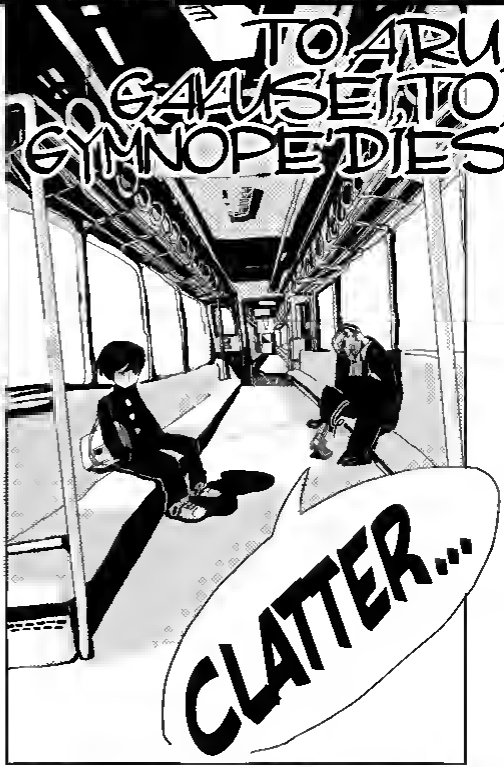
TOARU GAUSEITO GYMNOPEDIES

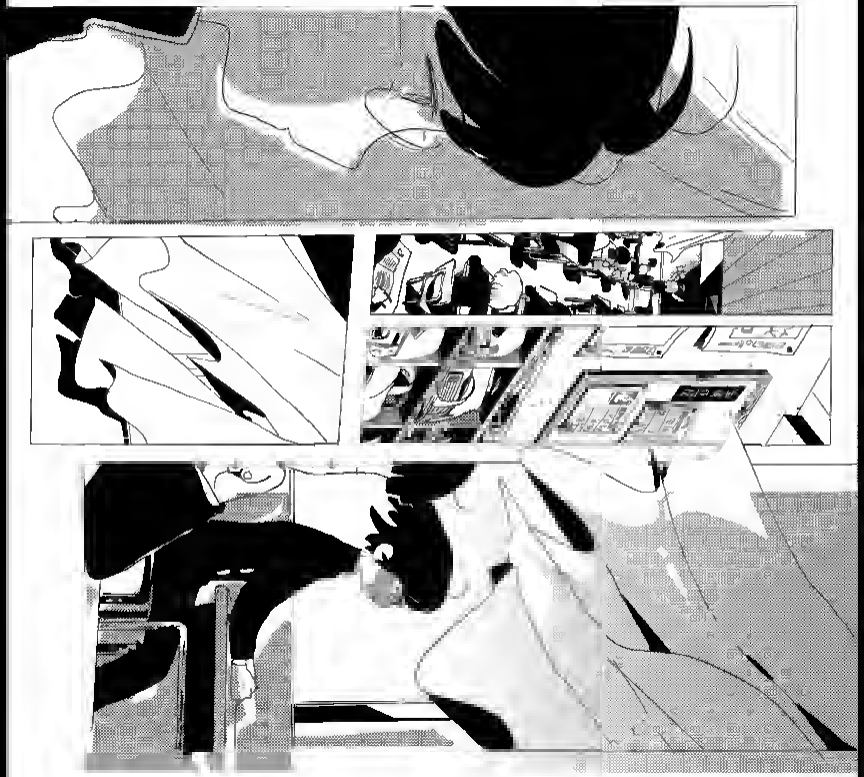


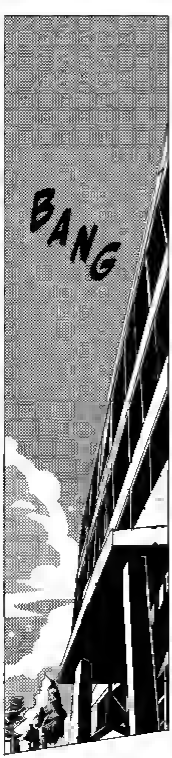
Miyazaki Natsuhiko

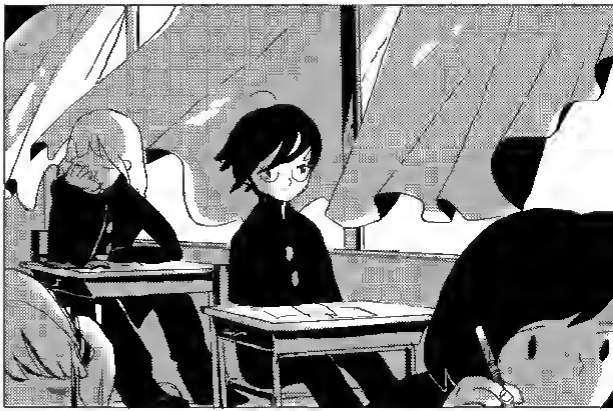
CLICK
CLICK
CLICK
CLICK
CLICK
CLICK
CHEW
CHEW
SNAP
CLICK
CLICK
CLICK
CLICK

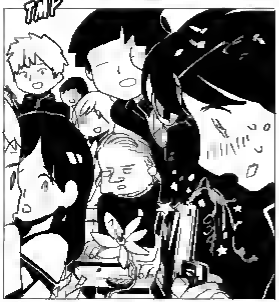
BANG
AHH!
EEK
AHH!
GULP
GULP
GULP

?
ガラス
MEOW




BANG





END

Miyazaki Natsujikei

Mangaka
Author of "Yuugata made ni Kaeruyo" and "Henshin no Nyuusu" (Both published in Koudansha's Morning Two)

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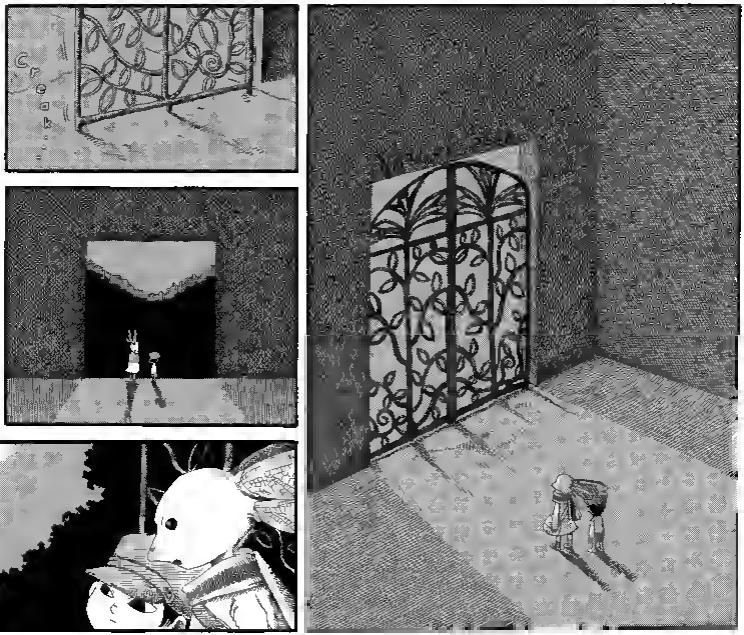
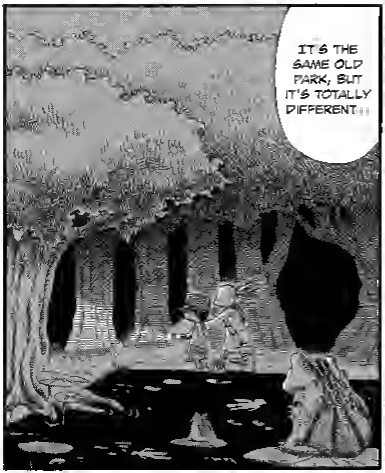
A Night Absent of Return

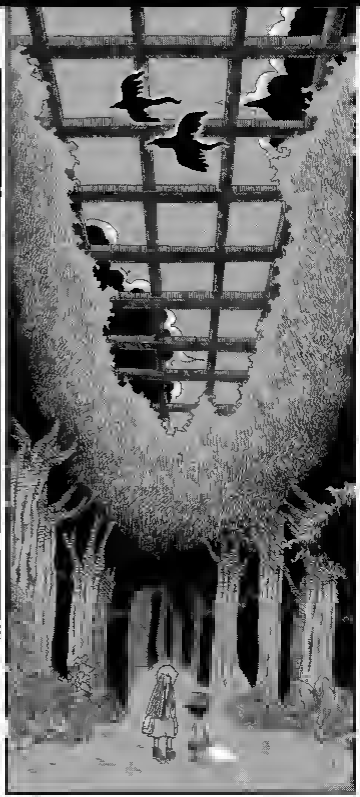
Murai

NO, IT CAN'T...
CAN'T THIS WAIT 'TIL AFTER THE SUN COMES UP?
...DO YOU HAVE ANY IDEA WHERE SHE MIGHT BE?
THEN SHE MIGHT NOT EVER COME BACK AGAIN
I FEEL LIKE... IF I DON'T LOOK FOR HER NOW,
YEAH.

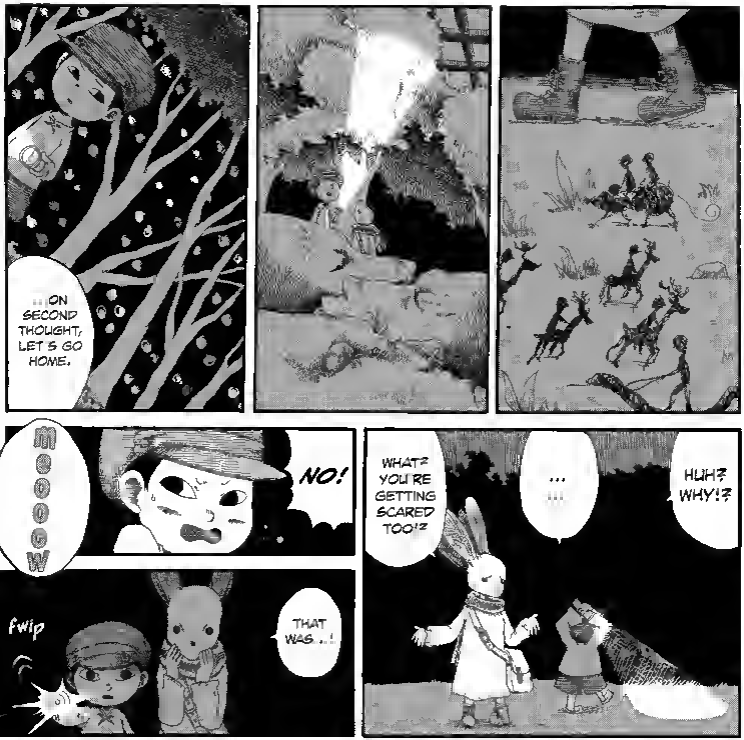
NATURE PARK

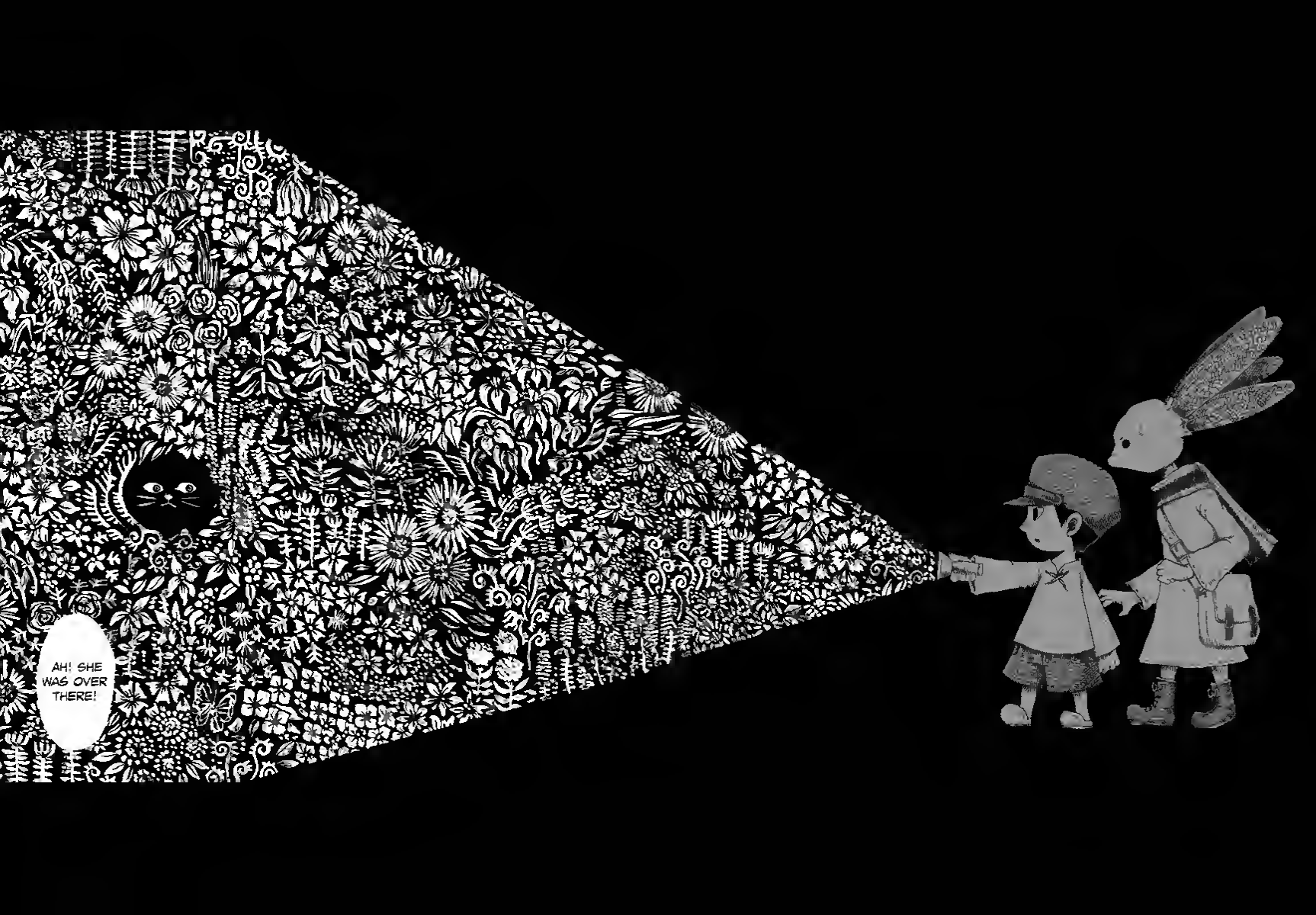


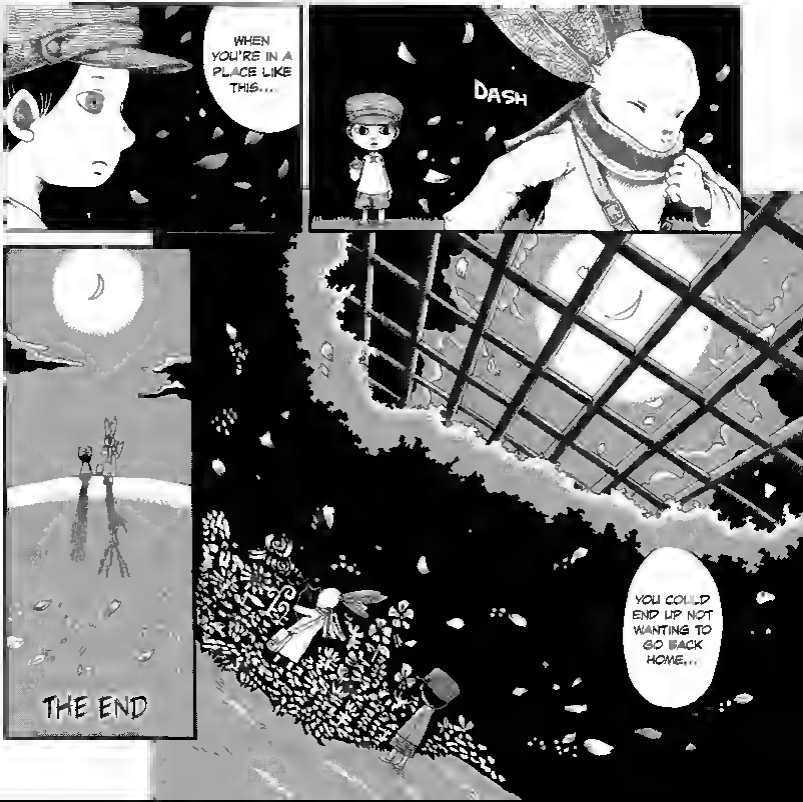

IT'S THE SAME OLD PARK, BUT IT'S TOTALLY DIFFERENT!!



N-NO! I M N-NOT SCARED!
HUH? ARE YOU SCARED?


...ON SECOND THOUGHT, LET'S GO HOME.
NO!
meooow
fwip
THAT WAS..!
WHAT? YOU'RE GETTING SCARED TOO!?
...
HUH? WHY!?


AH! SHE WAS OVER THERE!


WHEN YOU'RE IN A PLACE LIKE THIS...
DASH
YOU COULD END UP NOT WANTING TO GO BACK HOME...
THE END

Murai

Working as staff in current manga while publishing drawings and manga in the free online magazine "Dennou Mavo."
Their shorts collection, "Rojura Daikku ~Murai Works~" is available for purchase from Shougakukan's Ikki Comix.

HP: http://takaopolis.blog51.fc2.com/
mail: welcome_to_diorama@hotmail.co.jp

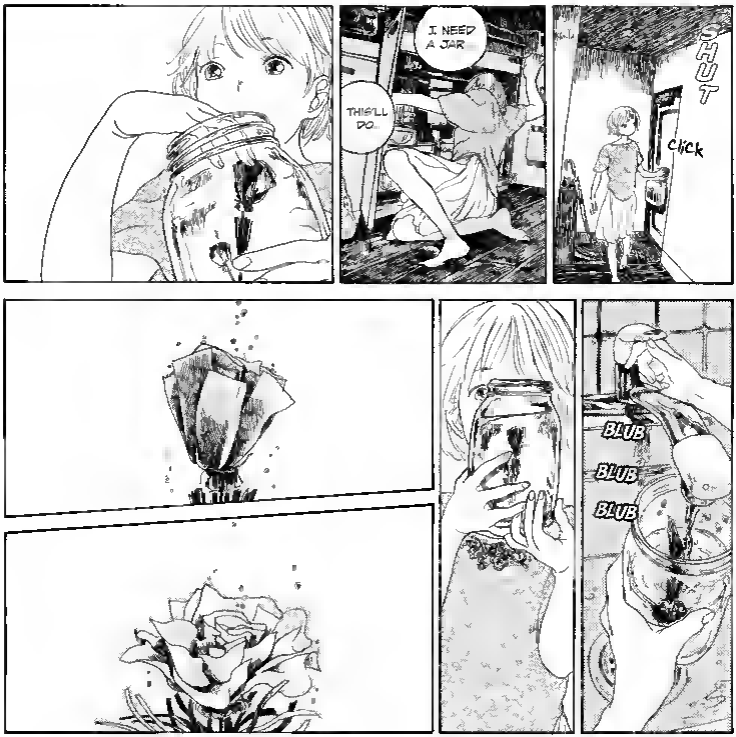
FOR A QUIET NIGHT'S SLEEP
Yoso Machi
YOU CAN'T SLEEP?
YOU KNOW ME, I ALWAYS FALL ASLEEP RIGHT AWAY
HRMM
WHAT DO YOU DO WHEN THAT HAPPENS TO YOU, BIG SIS?
OH YEAH, THAT'S TRUE, HUH
CAN'T SEEM TO FALL ASLEEP
ONCE I GET INTO BED, I GET LOST IN MY THOUGHTS,
AND I'M WIDE AWAKE.

THAT'S WHAT'S DIFFICULT.
ONCE YOU SET FOOT INTO THAT BEDROOM OF YOURS, GET TO SLEEP RIGHT AWAY.
YOU NEED TO DO SOMETHING ABOUT THAT HABIT YOU'VE GOT OF THINKING BEFORE BED.
COULD IT BE THAT YOU'RE WORRIED ABOUT ME?
OH, YOU'RE SUCH A KIND LITTLE GIRL!
Wow!
YOU HAVE NIGHTMARES, AUNTIE?
AND YOU CAN'T SLEEP?
AND EVEN WHEN I DO OCCASIONALLY FALL ASLEEP EASILY, I HAVE NIGHTMARES
...

THANK YOU.

...
RUSTLE
YOU CAN HAVE THIS!
HEY, SIS...
HM?
SHE SAID THAT I COULD HAVE THIS, BUT
THAT...? DIDN'T WE BUY THAT BECAUSE YOU SAID THAT YOU HAD TO HAVE IT? ARE YOU SURE?
OH, MY...
IT'S OKAY! SHE CAN HAVE IT!
REALLY?
YEAH!

I HOPE YOU CAN SLEEP WELL, AUNTIE!
SQUEEZE
THE SIDE DISHES ARE DONE SO I'M GONNA SET THEM HERE
THANK YOU SO MUCH!
SQUISH
YOU TOO, BIG SIS! THANK YOU!
SEE YOU NEXT MONTH
YUP
OKAY
PUT IT IN THE FRIDGE AFTER THEY COOL DOWN.


I NEED A JAR
THIS'LL DO..
SHUT
click
BLUB
BLUB
BLUB

...
ABOUT TIME FOR BED. I GUESS.
PLEASE LET ME SLEEP WELL!
CLAP

...
FLIK
SLEEP ONLY CAME CALLING AFTER IT HAD GOTTEN QUITE LATE. HOWEVER...
IN THE END, TODAY WAS NO DIFFERENT.

I DON'T KNOW HOW LONG IT'D BEEN SINCE I'D SEEN SUCH A WONDERFUL DREAM.

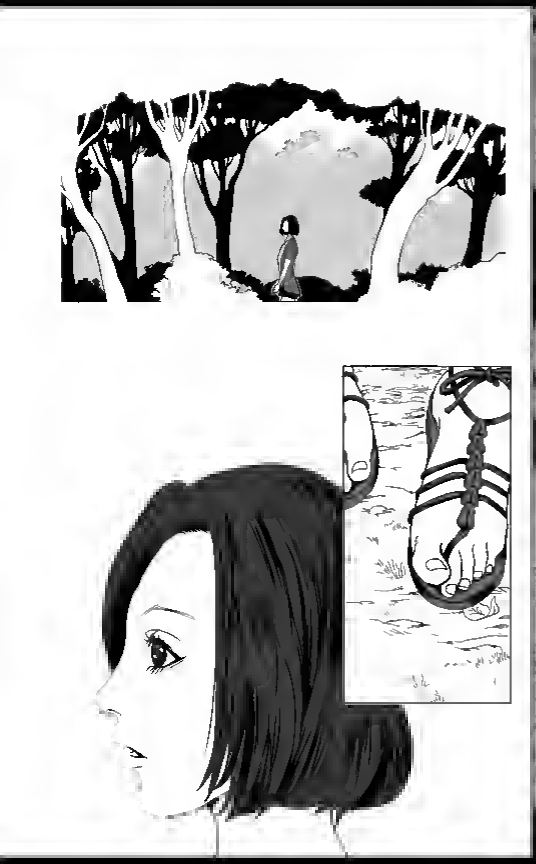
Yosomachi

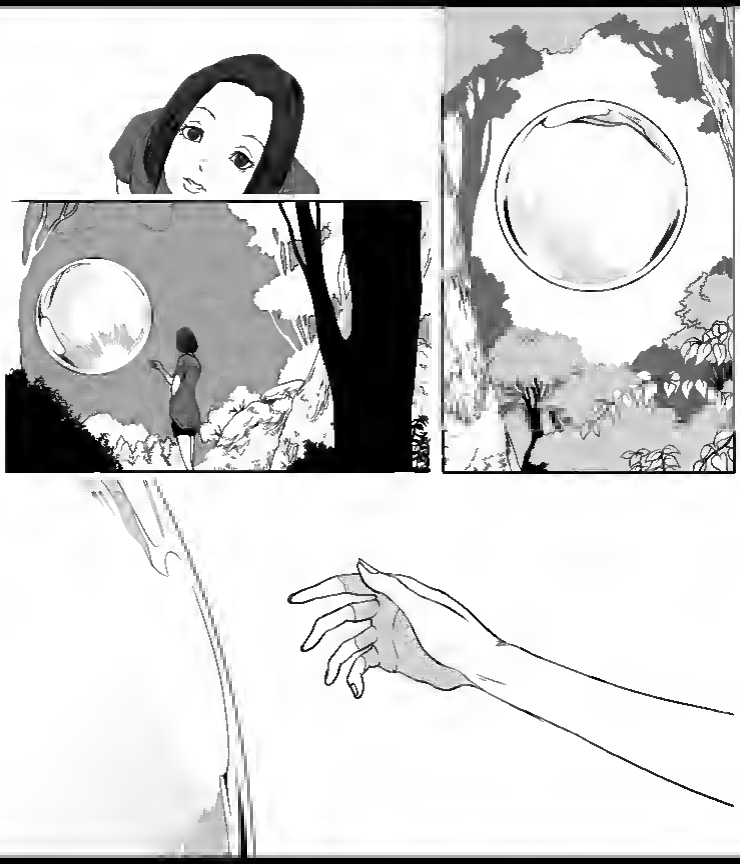
Occasionally drawing short manga works

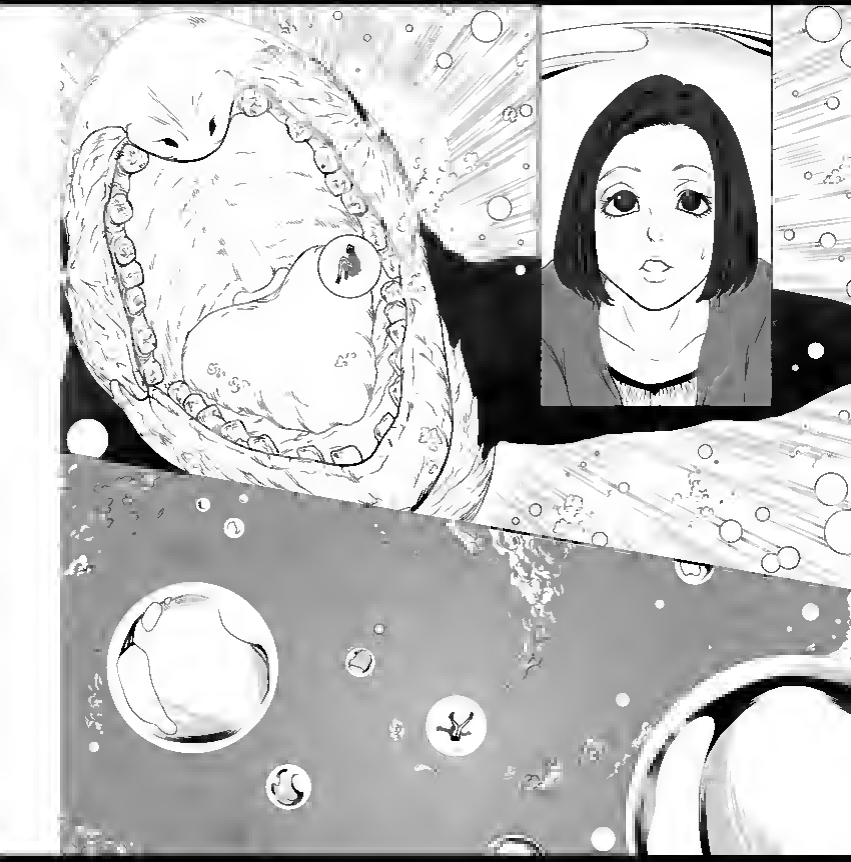
HP: http://yososoyo.xxxxxxxx.jp/
mail: yososoyo@mail.goo.ne.jp

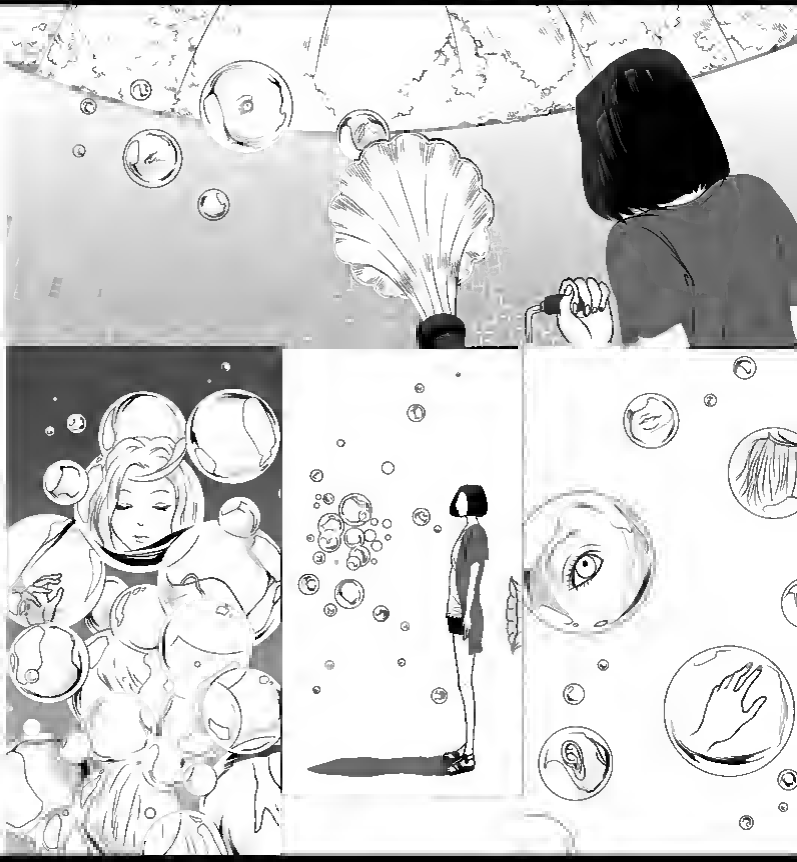
Gentle Water

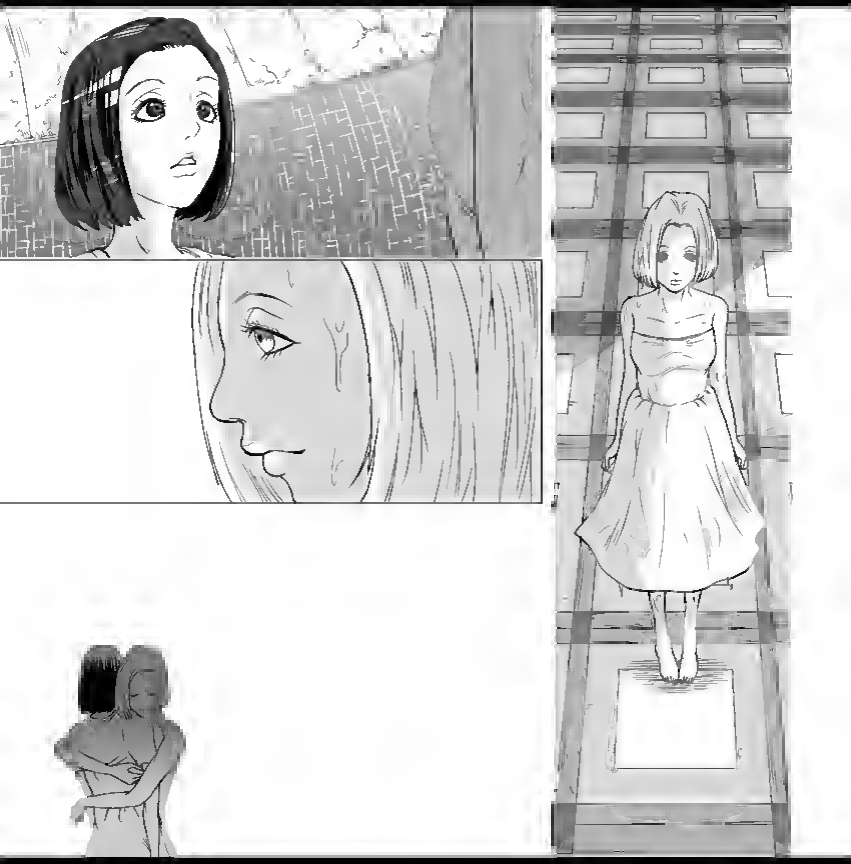
Kayashima Yuuta

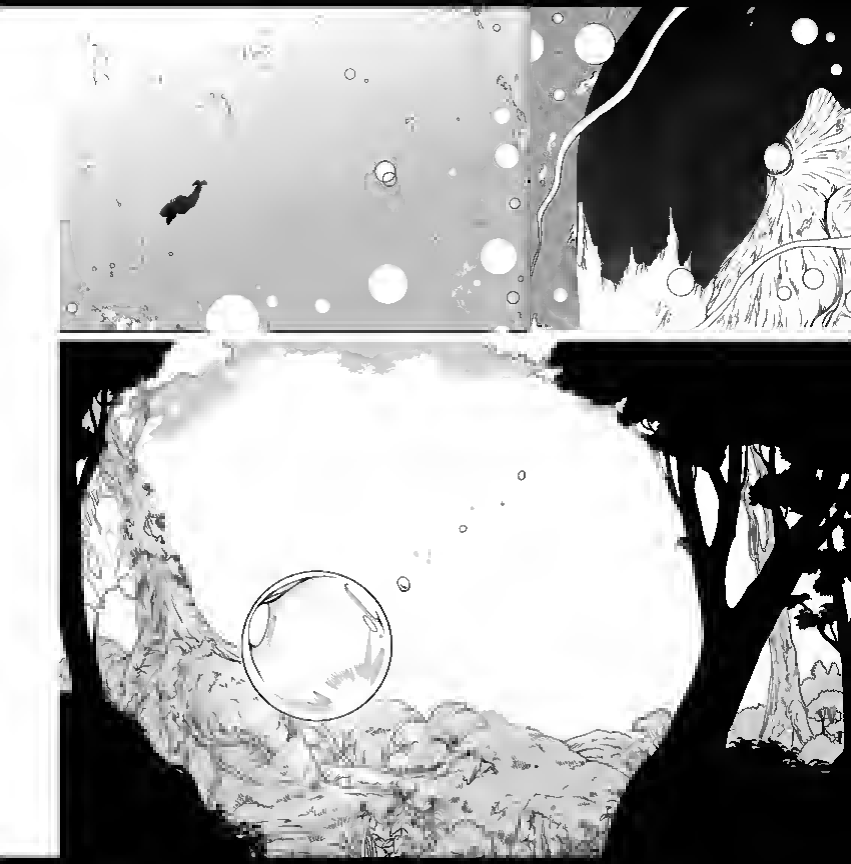


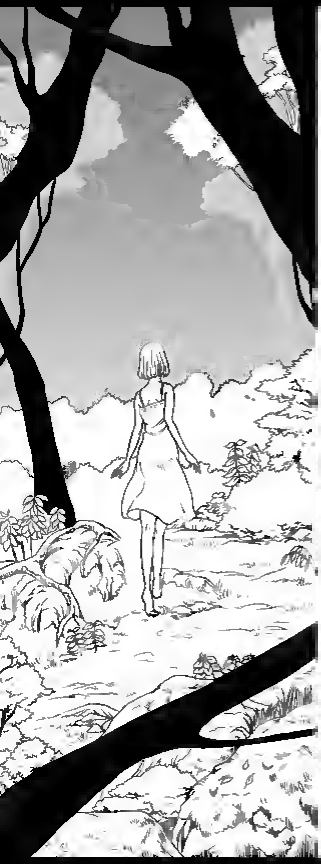




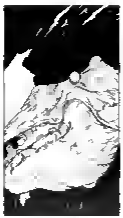








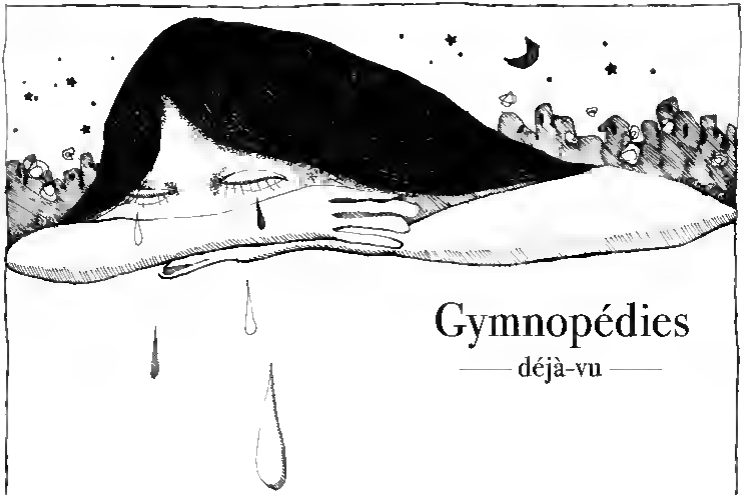
END.



Kayashima Yuuta

Illustrator and mangaka. Also the supervisor for the planning and production of this book. Yasuhiko prize winner of COMIC Ryuu's 11th Ryuujin awards, grand prize winner of the Puboo X Aozora Bunko Manga Contest. His web comic, "Saiyuu Shoujo" is currently being distributed online. For more details visit his homepage.

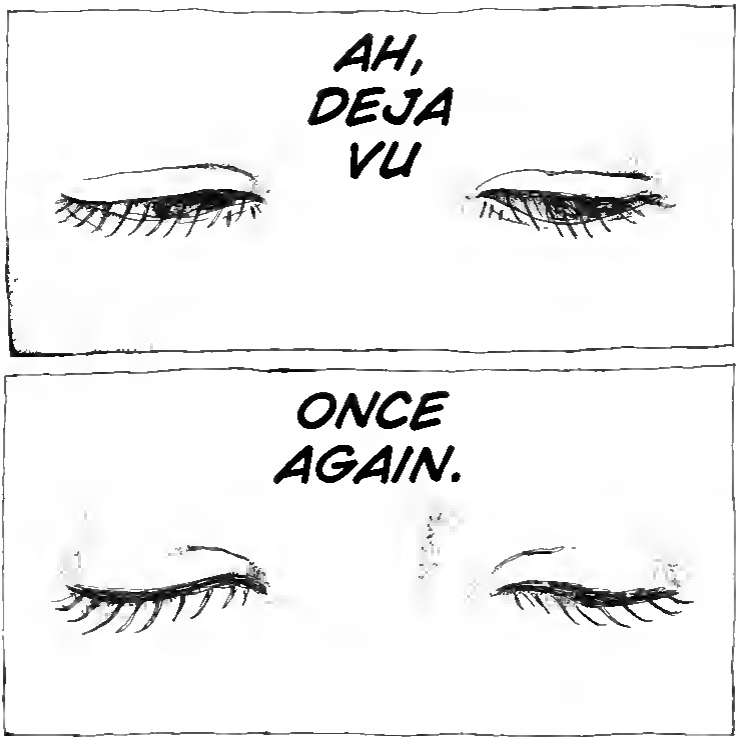
HP: http://boiledscope.com
mail: info@boiledscope.com



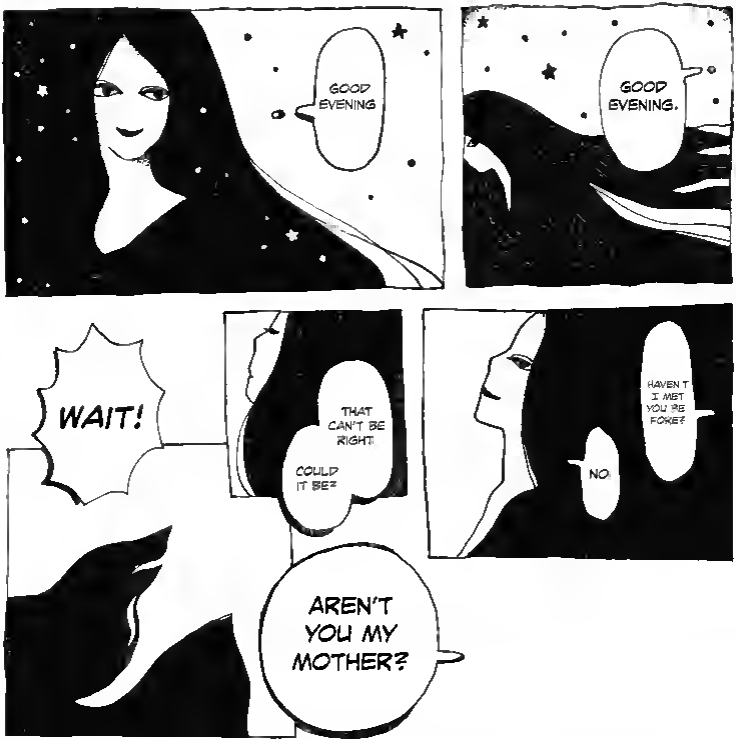
Gymnopédies

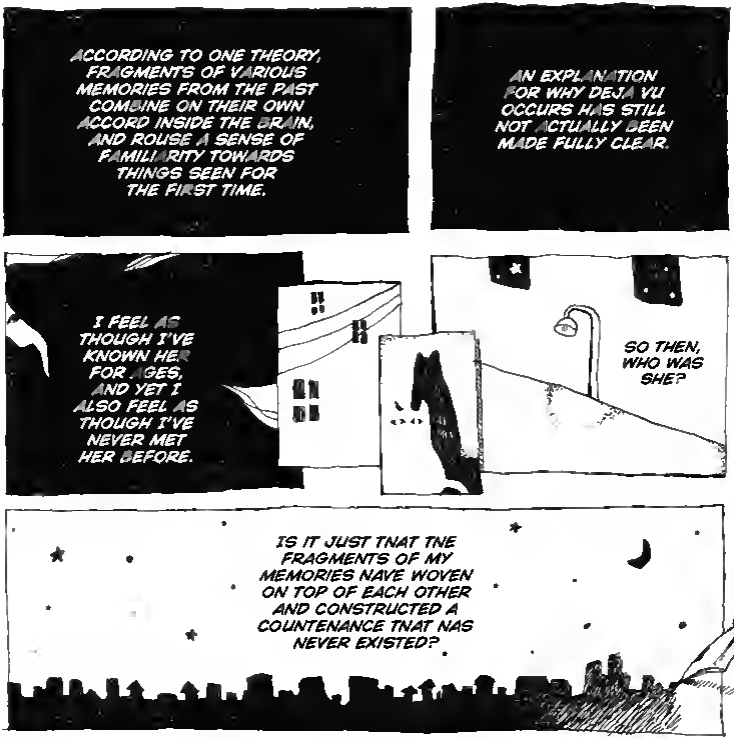
déjà-vu

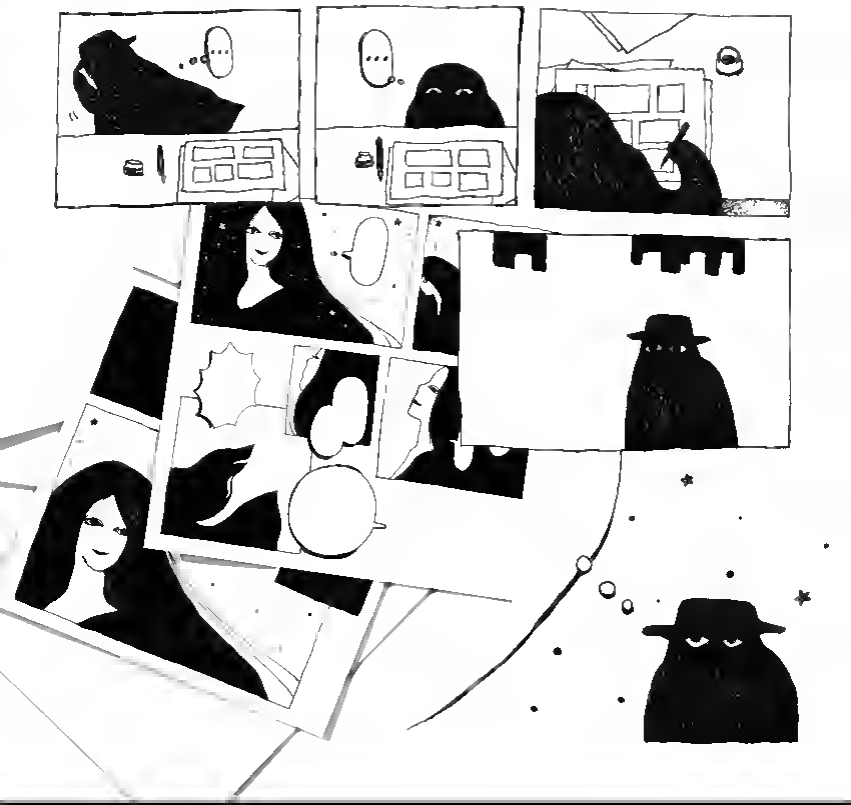
Mikami Yuuri


AH,
DEJA
VU
ONCE
AGAIN.

WHEN WALKING THE STREETS AT NIGHT, I AM OCCASIONALLY BESET BY IT. THIS NOSTALGIA THAT'S POISED BETWEEN FEAR AND CONFUSION.
HER PRESENCE.
HER VISAGE.

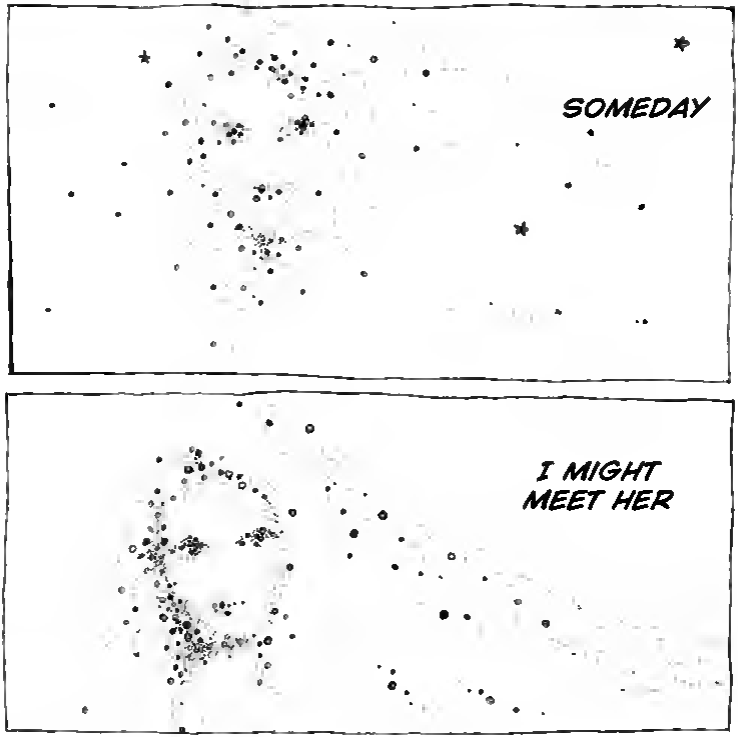

GOOD EVENING
GOOD EVENING.
HAVEN'T I MET YOU BEFORE?
NO
WAIT!
THAT CAN'T BE RIGHT
COULD IT BE?
AREN'T YOU MY MOTHER?


ACCORDING TO ONE THEORY, FRAGMENTS OF VARIOUS MEMORIES FROM THE PAST COMBINE ON THEIR OWN ACCORD INSIDE THE BRAIN, AND ROUSE A SENSE OF FAMILIARITY TOWARDS THINGS SEEN FOR THE FIRST TIME.
AN EXPLANATION FOR WHY DEJA VU OCCURS HAS STILL NOT ACTUALLY BEEN MADE FULLY CLEAR.
I FEEL AS THOUGH I'VE KNOWN HER FOR AGES, AND YET I ALSO FEEL AS THOUGH I'VE NEVER MET HER BEFORE.
SO THEN, WHO WAS SHE?
IS IT JUST THAT THE FRAGMENTS OF MY MEMORIES HAVE WOVEN ON TOP OF EACH OTHER AND CONSTRUCTED A COUNTENANCE THAT HAS NEVER EXISTED?



JUST AS ALL MATTER IS FORMED BY THE ELEMENTARY PARTICLES,
IF SHE WERE TO TAKE SHAPE ONCE AGAIN FORM THE FRAGMENTS OF MY MEMORY, THEN .

SOMEDAY


SOMEDAY
I MIGHT MEET HER

ONCE AGAIN.
END.

Mikami Yuuri

2008 Graduate from Visual Communications Studies Department at Musashino Art University Currently working in Tokyo as a designer/art director while producing picture books and illustrations.

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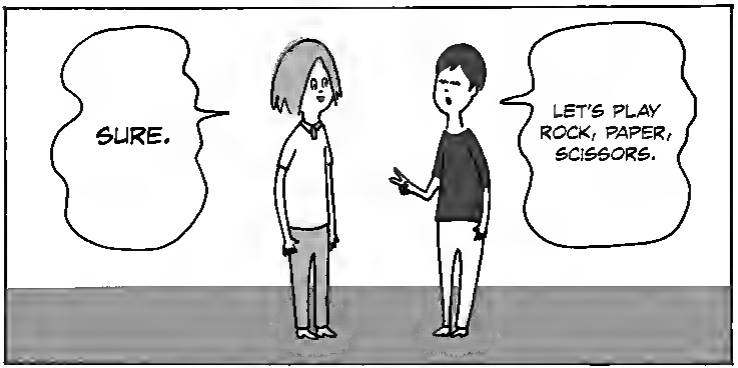
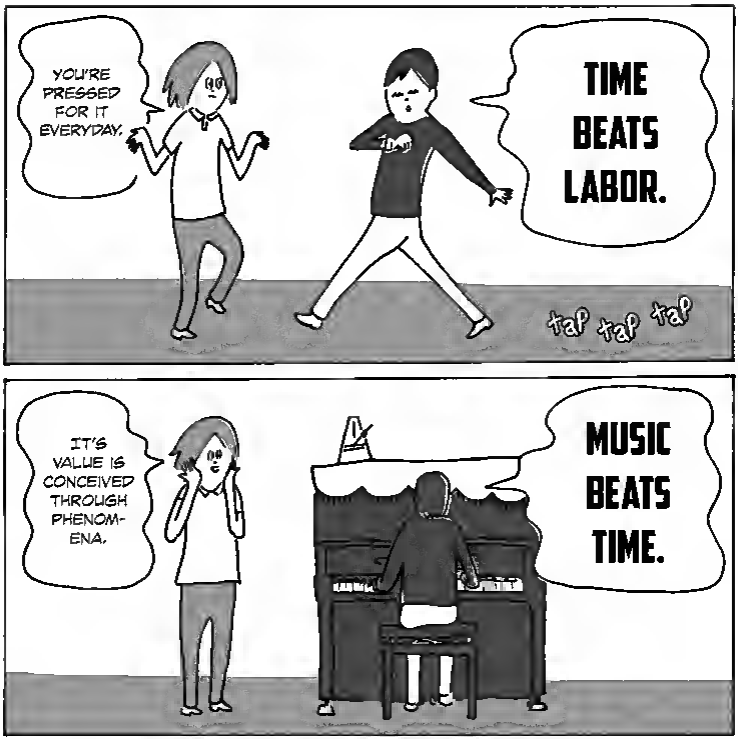
mail: yuurimikami@gmail.com

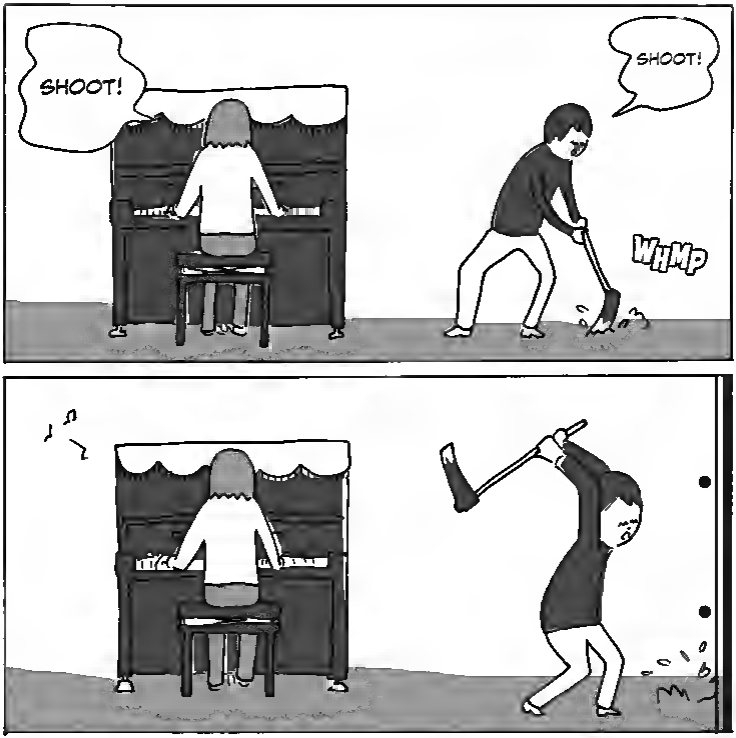
Slowly, as if in pain

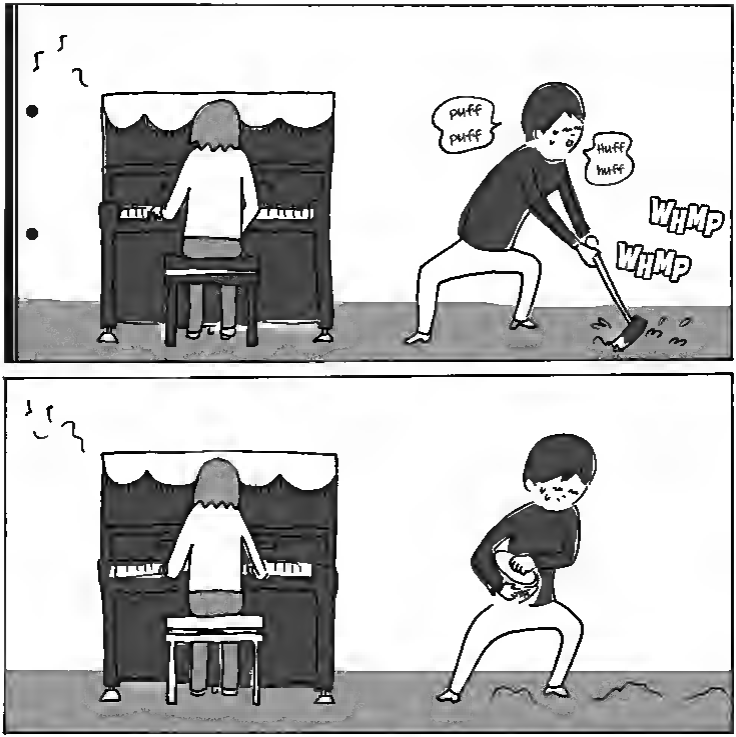


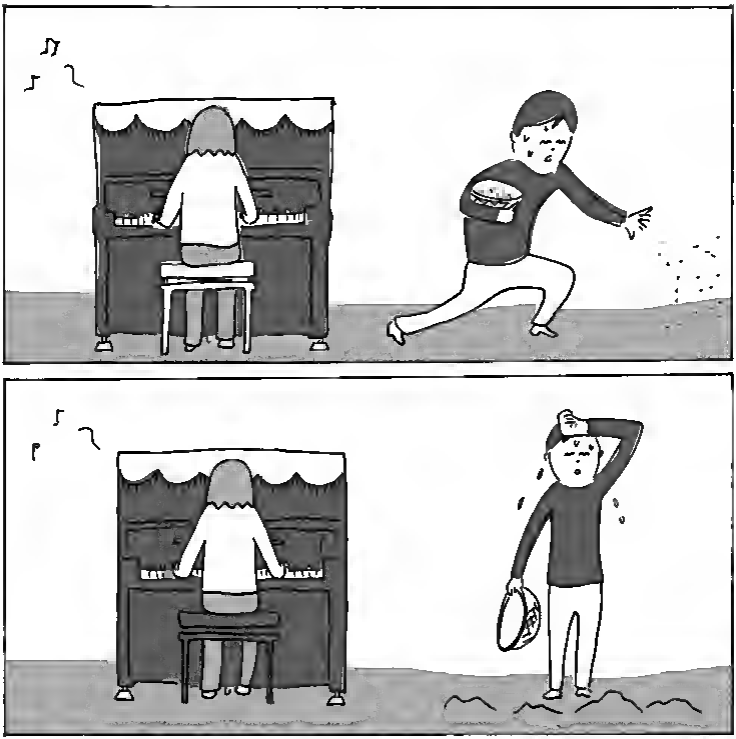
DO YOU HAVE SOME NEW TWIST TO IT?
BUT IT'S BORING WITH JUST ROCK, PAPER, AND SCISSORS.
WHAT A DILEMMA.
LABOR BEATS MUSIC.
Whmp Whmp Whmp

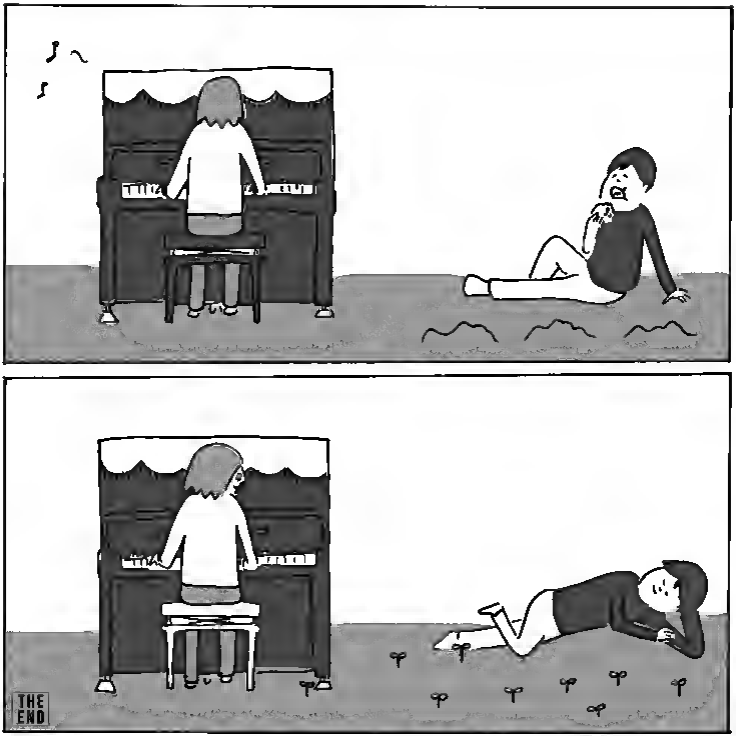

YOU'RE PRESSED FOR IT EVERYDAY.
TIME BEATS LABOR.
tap tap tap
IT'S VALUE IS CONCEIVED THROUGH PHENOM-ENA.
MUSIC BEATS TIME.

ALL EXISTS TO BE TRIED! LET'S GIVE IT A SHOT!
YOU HAVE NO OBJECTION TO THESE THREE ABSOLUTES, YES?
ROCK, PAPER, SCISSORS...
ALL RIGHT, THEN! ROCK, PAPER, SCISSORS...


SHOOT!
SHOOT!
WHMP


puff
puff
huff
huff
WHMP
WHMP

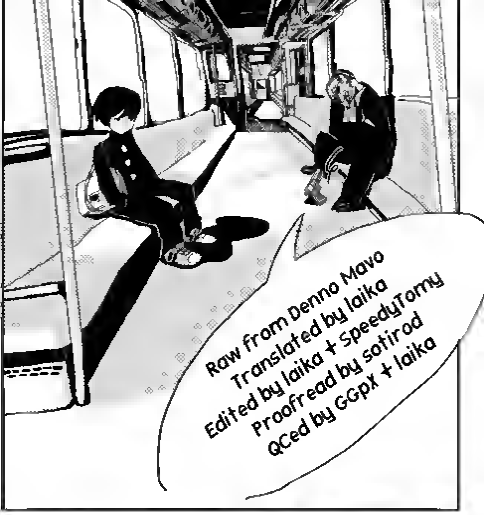



THE END

Sekine Miyuu

Born in the city of Sendai in the Miyagi Prefecture.
A mangaka on the side, who draws manga while working day and night. Had serialized works in the past in Rocking On's "H" and "Comic H" and also won an honourable mention for AX manga's 14th newcomer's award.

HP: http://everest-library.com



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